

the scribe

University of Bridgeport

October 25, 1977

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20 cents



Student Council members listened pensively as President Leland Miles discussed the state of the University Wednesday. Left to right: Hal Tepfer, president; Miles, Paul Neuwirth, vice president; Keith Elinson, treasurer; Ann DeMatteo, Dan Lewis, business senator and Barbara Roos, BOD vice president external.

State of the University address

Miles: UB plan input was low

By MARCIA BUREL

Even though there have been six weeks of open hearings on the controversial Master Plan, "very few students have shown up," according to University President Dr. Leland Miles.

At Wednesday's Student Council meeting, Miles said there was an student input during the three stages of the Master Planning process. At the prep-planning seminars, for instance, Miles said that "very few students showed despite the large number of invitations sent out."

When Senior Class President Jerry Penacoli asked Miles if students were represented in the planning stages, the president said "I feel students were as adequately involved and represented as they wanted to be, given the complexities of the issues."

Miles also reported on the

fiscal state of the University, saying the crisis is almost resolved since he arrived here three years ago.

"We haven't borrowed a penny during the last fiscal year," he added.

Increased enrollment, bolstered by approximately 350 law students, more campus residents, campus extension centers, and cable television were all cited by Miles as important University developments contributing to a brighter fiscal picture.

In further discussion of the Master Plan, Miles said, "greater simplicity and less bureaucracy," should be the result. He said he didn't think it was proper to judge the Plan before the committee comes forth with their final recommendations.

"The recommendations of Student Council will be taken into effect here," Miles added.

Miles said the Board of Trustees will receive the final recommendations to the Master Plan by Nov. 1. After that, more open hearings will take place and a final decision on the Plan will come sometime in the spring.

Miles also outlined briefly which parts of the Plan would most affect students. He referred to a recommendation to return to a core curriculum: a "shared intellectual experience," in which students would study subjects in various areas. This idea was agreed upon by the faculty who worked on the Plan, Miles said.

However, Miles cited more controversial recommendations in the Plan such as the proposed changes in governance and college structure.

Penacoli asked Miles if the restructuring of colleges as outlined in the Plan would affect their accreditation. Miles said he doubted this, at least in the case of the College of Arts and Sciences.

"Colleges of Arts and Sciences aren't accredited nationally anyway. What doesn't exist won't be lost," Miles answered.

Penacoli also said that \$42,000 was paid to those who worked on the Plan, and he asked Miles if one of the three students who worked on it was paid \$2,000.

Miles said he didn't know about administrative or student reimbursement, but that he was sure faculty members were paid for working on the Plan, to make up for lost teaching time.

A good deal of Miles' half-hour presentation to Council included news on the recreational center.

"We've just appointed a fund-

raising committee and we're making headway. I'm hoping that within a few weeks we can make announcements as to the progress we're making," he said.

Lee Schwartz, senator from the College of Arts and Sciences brought up the question of accreditation for the law school.

According to Miles, accreditation from the state is expected by this spring but national accreditation depends on the rapid formation of a law library.

Miles also said he doesn't know if a tuition increase will be necessary for next year. He said students pay "only about one-half or 60 percent of the total cost of education" through tuition.

"We're raising more money now than ever before," he said "that's important because the more we raise, the less students will have to pay," he added.

At UB pub

2 Men charged

By KATHY KATELLA

Two members of "Hothead Slater," the band that played at Saturday night's U.B. Pub, were arrested after they allegedly ignored the fire marshal's warning to discontinue the use of flash pots in their act.

Band Manager Dane Russo from Newington, Conn. and David Burns of Holland, Mass., were arrested toward the end of the Student Center Board of Directors (BOD) sponsored event for breach of peace, resisting arrest and reckless endangerment, according to Director of

Security Alan MacNutt.

MacNutt said the band was shut down after ignoring the Bridgeport Fire marshal's warning to stop using the flame effect.

They did it again and when a security officer threatened to pull the plug to the sound equipment the manager still said no. "The stage crew pushed the officer away and were abusive verbally and physically," MacNutt said.

When the officer told them to stop or face arrest, they con-

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Swallow injured

As of press time, Eric Swallow, star soccer goalie who broke parts of his lower leg in the Purple Knights' game against Fairfield University Saturday, was listed in good condition at Bridgeport Hospital.

In a telephone conversation Sunday night, Swallow told Scribe staffer Paul Neuwirth that he was in good spirits, that he will be in the hospital until at least midweek, that the cast up to his hip will be removed in January and that he will play again. See sports, page 8, for more details.

In AAUP vote

Fee necessary

Union and non-union faculty must now pay dues or money equivalent to that fee as a result of a 109 to 50 vote to keep an agency shop clause in their contract.

The clause will now make it mandatory for faculty to join the University's chapter of the American Association of University Professors (AAUP) and pay dues, or to not join the union and pay the agency for contractual services.

Another alternative for faculty is to declare conscientious objection to collective bargaining. According to AAUP President Norman Douglas, faculty hired before March who have stated objection, do not have to pay a fee to the AAUP. Faculty hired after March must pay an equivalent fee to the union, but the money will go toward a charity as designated by the union, Douglas said.

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campus calendar

TODAY

THE BOWLING ALLEY will have mixed league games from 9 to 11 p.m.

EUCCHARISTIC CELEBRATION will be held at noon at the Newman Center.

A.S.M.E. MEETING will be held after the Engineering seminar at 1 p.m. in CN 100.

DANA SCHOLARS Meeting at 8:30 p.m. in Student Center, Rms. 207-209.

THE JAYCEES will offer an opportunity for young men to become involved 8 p.m. Room 205 Student Center.

FLU SHOTS are available at the Health Center from 8:30 a.m. to 4 p.m. Mon.-Fri. at a charge of \$3.

BURSAR OFFICE opens Tues. and Thurs. until 8 p.m. for evening students to make payments.

WEDNESDAY

The BOWLING ALLEY offers bargain day with reduced prices and free coffee until noon.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

SCRIPTURE PRAYER will be held at 5 p.m. in the Newman Center.

WINE AND WORDS will be held at 8 p.m. in the Newman Center.

STUDENT COUNCIL will meet at 9 p.m. in Student Center Room 207-109.

THE CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m.

Meeting of RIDING CLUB at 8:00 p.m. in Rm. 210 of Fones Hall. All money must be turned in by this meeting.

BIOLOGY SOCIETY will hold a seminar at 7 p.m. in Dana 207. Guest speaker will be Robert J. Ferrante.

news briefs

UN official on women

Virginia Saurwein, chief of the United Nations' Development Programs' Non-Governmental Liaison Office, will speak on the women's movement tomorrow at 2 p.m. in the Student Center Social Room.

Sponsored by the International Relations Club, the lecture will include time for questions and answers and is free of charge.

Born in Madrid, Spain, Saurwein has worked for the United Nations since 1952 in various programs. She has had several articles published and a book entitled "Visual History of the United Nations."

Weylister co-op director chosen

Balint Soltesz of Fairfield has been appointed director of Cooperative Education for Weylister secretarial studies and the fashion merchandising and retailing department.

Soltesz joins a new Co-op Council under the chairmanship of Keith Bird Jr., executive director of continuing education. The Council also includes A. Charles Keiser from the College of Engineering and John Connelly from the College of Business Administration.

Deadline soon for dorm releases

Deadline for filing off-campus release applications for Spring 1978 is Nov. 15. You may pick up an application from Mrs. Rose at the Office of Residence Halls between 9 a.m. and 5 p.m. Students requesting release may be required to appear before the Off-Campus Release Committee.

Nurses give flu vaccines today

Flu shots are available at the Health Center starting today. They will be given at a charge of \$3 until Thanksgiving. Nurses will be administering the shots from 8:30 a.m. to 4 p.m. Monday thru Friday. It will not be given to anyone suffering from a cold.

Dermody resigns

The University is looking for a new director of financial aid, due to the Nov. 1 resignation of Michael Dermody.

Dermody, who handed in his resignation on Oct. 3, said there was nothing controversial about his decision. "This is a personal move; you might call it a 'career-type' move. I'm not leaving on a bad note," Dermody said.

"The move is necessary for me to broaden my life in education," Dermody has been hired as the assistant dean of student affairs and services at the State University of New York's School of Optometry, New York city.

Dennis Buckley will serve as acting director of financial aid until a permanent director is found. Dermody was financial aid director for three years.

Williams speaks at Law School

John Williams will be a guest speaker at the Law School, Thursday at 7 p.m. in the basement of Breul-Rennell Hall. The public is welcome to attend.

Williams has been involved in controversial legal issues in Connecticut over the last ten years. He is currently the defense counsel for Lorne Acquin, accused of the mass slayings of nine family members from Prospect, Conn.

Learning Center gives exam hints

The Learning Center will hold a Mini-Workshop on "How to Take an Essay Exam," in three sessions and two sections. For additional information call the Learning Center at Wahlstrom Library, ext. 4440.

The Learning Center's Writing Lab is now open for all students to get individualized instruction in composition. Call or come in for an appointment.

Heart Association to sell cards

An assortment of Christmas cards are now being sold at the local Heart Association, 185 Park Ave. between 9 a.m. and 4 p.m.

They are priced at the "student rate" of \$2.50, \$3 and \$4 for a box of 25.

For further information, call 367-7421.

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Criminal Defense Attorney
John Williams
will be guest speaker
at the Law School of
the University of Bridgeport

Thursday, Oct. 27, 7 p.m.
in basement Breul-Rennell Hall

Public is Welcome to Attend

Millhauser appointed chairman

Prof. Emeritus Milton Millhauser is the new chairman of the Student Publications Board. Elected by board members Friday, Millhauser was the only person up for the

chairmanship. Mary Jones, Scribe advisor, pulled out as a candidate at the last minute because of work commitments.

Millhauser, a former English professor, will serve over the

advisory board of student publications here.

Rosemarie Skawinski, Dana Scholar Society president, was elected board secretary.

Cable TV offers experience

By LARRY RIZZO

If you are interested in writing, producing or filming events for television, the UBTV club, based in the Dana Hall Audio-Visual (AV) Center, may have what you want.

The TV club makes available the video facilities on campus to students, so they can have full use of them. The students can help in covering events on campus or produce their own shows.

"The club gives everyone on campus an opportunity to express themselves," said

President Ed Newins, a senior cinema major.

There are no requirements to join the club which offers training to people who may not have a background in TV. Once they learn how to use the equipment, they can begin to produce their own show, Newins said.

"The shows that are good enough can go on the Southern Connecticut Cable station at the University," he added.

The AV center allows the club use its portable cameras to cover events on location.

"We are planning to cover programs at the Carriage House ... all home basketball games, plays, dance groups and other events that are happening on campus, Newins said.

"I want people to work. Right now there are about 20 people who are doing all the work. The club is giving away experience that they can really use when people get out of school," he said.

If anyone is interested in working with the TV club they can contact Newins at the AV department.

...band members charged

From page 1
tinued to use "combinations of four letter words," he added.

According to BOD Entertainment Committee Co-Chairman Mike Machado, the use of fire in the act "was just a misunderstanding," from a "lack of communication."

"The use of fire is usually printed in the contract BOD signs with the band," agreed BOD President Marc Sherman. "It wasn't in the contract and they didn't tell us about it."

Machado said next time BOD would stipulate its stand on the use of fire the next time they signed a contract.

"You really can't blame the band," Machado said. "I've seen bands use that stuff. In a lot of places there's no fire regulations against it so they probably figured it was all right," he said.

Machado said the band used "flash parts" which apparently looked like a fire when they set them off. "You're not supposed

to use fire where there is a large crowd of people," he said.

"They could set a fire," MacNutt said, adding that the equipment was amateur and "unsafe."

"There have been several occasions where they wanted to use it but were warned not to," MacNutt said. He added that this was the first time members of a band were actually arrested for it. "I promise if that kind of situation continues there will be more arrests," he said.

Open meetings to prompt involvement

By CINDI McDONALD

If students won't come to Student Council, then Student Council members will come to the students in their residence halls.

President Hal Tepfer said at Wednesday's Council meeting that he would like to get more students involved and find out their opinions on the University

by holding open meetings in the residence halls.

Tepfer said although the meetings wouldn't necessarily be a part of Student Council, he would like to do this so he can "better judge student opinions for himself."

Council voted to hold the first open meeting next Wednesday. The meeting place will be announced.

Treasurer Keith Elinson announced a budget of \$29,753. He presented three allocations which Council passed.

The Photo Seminar was

allocated \$1,200 and the Black Student Alliance was given \$677.79 to cover the costs of the Black Homecoming Weekend cabaret band.

The Puerto Rican-Spanish organization was allocated \$2,000 to defray the cost of its Puerto Rican Discovery Weekend.

The University's chapter of the Society of Professional Journalists, Sigma Delta Chi, presented an emergency allocation of \$325 which was rejected because of constitutional problems. A copy of the

local chapter's constitution is not on file with the Student Activities Office but a national charter is.

Elinson said he would like Council to send a letter to the Scribe management suggesting that campus organizations should be charged lower advertising rates than outside advertisers. Elinson said Council and other organizations had been charged full advertising rates this year.

In other business, the Advertising Club's constitution was accepted.

Maybe matters

By CINDI McDONALD

If the University Senate's four-year short term goals are implemented, future students will see a recreational facility, a full-year course schedule and a pedestrian campus.

The six tentative goals presented by the standing committees were discussed at Wednesday's Senate meeting.

The goals include the improvement of academic, financial, relations, president, student affairs, and planning of the University.

Vice President for Academic Affairs, Albert Schmidt, said the academic standards committee is concerned with reviewing faltering programs such as athletics, Arnold College, elementary and secondary education.

However, President Leland Miles said they are not really faltering programs but suffer from a lack of direction.

The financial goals involve developing cost saving options for construction of a recreational facility and also developing a pedestrian campus by grassing in certain areas.

University relations goals are to initiate new sources of financial aid and to restructure recruitment efforts.

By working with the Student Publications Board, the student affairs committee feels editors and advisors can improve "accuracy, balance and proficiency of student publications."

Other student goals include improving all aspects of residence hall living.

One planning committee goal is to develop a system for producing an entire year course

schedule.

The president's goals include exploring ways of achieving more mature relationship with the American Association of University Professors. (AAUP).

How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



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editorials

Making it better

In his address to Student Council Wednesday, President Leland Miles mentioned a few of the good things going on around here.

According to Miles, the University's fiscal crisis is now almost resolved. There are more students now, a law school and of course, cable television. The residence halls are beginning to look a little better since we got rid of Mercury Management. We even have a Master Plan to bang almost everything else into shape.

Recently, a lot of people around campus have been tearing down The Scribe for always complaining about the bad things on campus. Why aren't students ever talking about the good things?

We know from experience that a good financial outlook doesn't necessarily mean we won't be hit with another tuition increase next spring. We also know that things like cable television can be threatened by things like publication boards. And as for the Master Plan, we don't really have much say in the matter. Well, our say didn't really count in the ROTC issue, did it?

We're not saying there's nothing good left to talk about at the University of Bridgeport. We have a beautiful campus with a very academic atmosphere. There are some very good courses and some great professors. And there are some beautiful people if you take the time to meet them.

We just want the chance to have a say in making it better.

Council Kudos

We applaud Student Council President Hal Tepfer's interest in getting more student input into the workings of the University and plans to bring Council to the students.

Council must recognize the fact that it is its duty to dissipate the apathy on this campus. The administration is making decisions that could change the whole structure of the University and it is up to Student Council to make sure there is student input into these decisions. It should not be up to the administration to drag students to its planning meetings.

Student Council should organize committees of non-council members that would work on a continuous basis with the administration during this planning process. Not only would this increase the number of students involved in planning, it would also set up prospective new members for council seats.

But if Council expects students just to come forward, it is going to have a long wait. It's up to you, Hal Tepfer, to get the student input.

op-eds

Pumping up gas prices

By Andrew Arbiter

Recently the House of Representatives defeated a measure which would have raised federal tax on gasoline. As a driver I should applaud this action, however, the restructured "crude oil equalization" tax and the "user" tax proposal, if passed, would create an unnecessary burden on the consumer at large.

A tax of this type would be paid by most industries and passed on to us, the consumer. Such an increase would place an even heavier burden on college students because of their low to zero income situation. What it boils down to is that the \$200 you have to last until the end of this semester will begin to dwindle sometime around midterms.

On a somewhat larger scale, the proposed energy tax would be the largest tax increase during American peace time history. An increase of this magnitude would skyrocket the price of American products throughout the world.

The energy tax proposal also does not specify where the tax revenue would be applied. Although the bill implies that some of the tax revenue would go toward income tax rebates, comments by the new Secretary of Energy indicate that much of this money will also go for

general government expense.

It is obvious we are in need of some sort of comprehensive energy policy. This will probably involve sacrifices by all Americans, however, the application of energy tax funds should be reconstructed so they more directly benefit energy consumers.

A National energy policy should make energy consumption somewhat more expensive but it must also help develop more energy supplies in our own country so America can begin reducing its dependence on foreign countries, the suppliers of almost half our oil demands. It must also allocate funds to develop both nuclear and solar power.

It is our responsibility as drivers, consumers, students, and Americans to take the proper action to insure that our representatives act in the best interest of America. This can be done simply by considering your local candidates position on energy taxation when you go to vote this November and by writing to both state and local officials. Your voice will be heard but act now we're running out of time and energy.

(Andrew Arbiter is a sophomore accounting major)

Eric Segal eat your heart out

By Craig Williams

Janet and Bill fell in love quickly. They fulfilled every romantic requirement to gain the distinction in only three weeks. It wasn't easy, because Janet has fairly high standards, but it didn't hurt that Bill reminded her of Ryan O'Neal.

The romance blossomed like a hybrid orchid. The pair walked hand-in-hand on the beach during sunset, nuzzled one another while lying in a grassy field, and gazed into each other's eyes over a rose. They were real-life recreations of the posters in Janet's room.

Driving home from Rocky, the couple huddled close together in a chilly Chevy. "You Light up my Life" sang sweetly from the radio as the car stopped at a red light. Bill looked down into Janet's soft brown eyes and whispered, "Everytime I hear that song I think of you." Janet realized then she found a love to last for years, perhaps a lifetime, so staying the night would be all right.

The next day she gave him a plastic statuette of a wide-eyed little girl with her arms outstretched. The inscription said, "I love you THIS much." Bill judged his love to be a couple of inches larger, but he was delighted nevertheless. Of course, he didn't mind that Janet reminded him of Kate Jackson.

Two days later in psychology class, the lecture topic was love. Bill discovered the chapter in his textbook and found it differed from Janet's paperback on the same subject. Hers was a charming volume of cartoons captioned with sayings like: "Love is sharing a toothbrush. Love is better than TV," or, "Love is sunshine on a rainy day."

But the text offered something else. It said:

Love is...

... an integration of emotions valued highly in modern western cultures.

... exaggerated by intimacy.

... strongly affected by distance (prompinquity).

... far more likely between people with similar looks.

... greatly influenced by similarity of sexual attitudes.

Bill thought about it. The textbook definitions seemed more rational than rainy sunshine. He wondered what those cartoon cuties really did for fun without genitalia. (Probably watched television when no one was looking). Bill was confused, and stayed that way until he met Janet for lunch the next day.

She happened to be feeling self-confident, and expecting a deluge of compliments, asked, "Bill, why do you love me?"

At first he didn't care to answer. Something about sharing toothbrushes flitted through his mind but seemed inappropriate. Then Bill decided; love is honesty.

"Why do I love you?" he answered. "Well, Janet, mostly because I was raised expecting to love whomever I kissed the most, because you live down the street, you're pretty, and we both like to screw."

Things haven't been the same between Bill and Janet since.

(Craig Williams a member of the Scribe advertising staff, noticed it's always cloudy when it rains.)

the scribe

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letters, op-ed policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

Flying disk phenomenon: fact or fiction?

This is the third part in a series of stories on the occult practices and legends. The author taught a course in witchcraft this summer at the Connecticut School of Fine Arts, Wethersfield.

By TED DROZDOWSKI

An English teacher, who has extensively studied the Unidentified Flying Object (UFO) phenomenon firmly believe they exist.

"It's hard to be unbiased when I'm talking about UFOs, because I've done field work and extensive reading and I feel the evidence is in," Thomas Potter Jr. said. "Many scientists have seen these things and are beginning to study them. They're getting more and more attention. I think they are real."

"Years ago, in the forties and fifties, UFOs didn't leave many physical traces. Most of them were seen hovering in the sky or flying in formation," he said, tracing the development of UFO investigation during the past 30 years.

"The modern period of UFO sightings began when Kenneth Arnold, flying a small plane over Mt. Rainier, saw nine flying disks in 1947. Arnold told

the press the objects looked like saucers skipping across water. A reporter picked up on this description and coined the term "flying saucers," said Potter, of Middlefield, who recently taught a UFO's course at Wethersfield's Connecticut School of Fine Art.

"From distant formations, the trend seemed to move toward sightings of a single object. Let's say an individual spherical or saucer-shaped object or a strange light in the sky. The public didn't put much stock into such reports, Potter added.

Then, in the mid-fifties, these things began to land. People around the world began to see things on the ground. For instance, in France, a man saw an object that left an imprint in a railroad track. When authorities investigated his report, they said whatever had made the impression must have weighed approximately 50 tons," Potter said.

"In the sixties, not only were these things leaving physical traces, but people were beginning to see occupants from these

craft. The occupants, shy at first, seemed to be collecting rocks, soil and plants. Then slowly, animals started to be abducted. We have a problem out west now. Animals are being slaughtered and their blood is being drawn from their bodies. This began years ago, but people then ascribed it to cattle rustlers. Now it's really coming to attention and people aren't so sure that cattle rustlers are doing it anymore," Potter said.

People started to be contacted too, then slowly, say with the Hill case of 1961, people began to get abducted. Today, people are still being abducted, but the UFO problem seems to be moving in another direction," Potter said.

"Jacques Vallee, an astronomer, educator, author, and UFO investigator, believes the UFO phenomenon is a control system in which certain people are being abducted for a specific purpose. He feels the purpose of this system is to make us respond in a specific way to UFOs. Vallee says they're not trying to contact us, but are trying to control our behavior.

The whole problem may be psychologically geared. I don't really know," Potter explained.

"I want to point out that present UFO investigation is centered around abduction and contactee reports, not lights in the sky. Anyone seriously involved in UFOs today can tell you that. You can only learn so much from lights in the sky. And after that, bingo! If you've seen one light, you've seen them all," he said.

"But modern UFO experiences are very personal," Potter said, "and hypnosis has been used in several cases to make those involved understand what happened to them. They don't even remember going through, say, an abduction. They just remember seeing a light in the sky and don't know they were aboard a ship or something like that," he said.

That's what allegedly happened to Barney and Betty Hill on Sept. 19, 1961. According to Potter, who interviewed Betty Hill in August, the Hills were abducted while they were driving through the White

Mountains of New Hampshire.

UFO inhabitants supposedly stopped the Hill's car, took them aboard a flying saucer and gave the couple complete physical examinations. A large needle was inserted in the woman's navel during the examination. Investigators believe this was a pregnancy test, Potter said.

After their supposed examination, the Hills were released and sent on their way home, according to Betty Hill. The Hills apparently had no conscious recollection of their abduction until two years had passed.

All they could reportedly remember was seeing a UFO, hearing a beeping noise from within their car and then being three hours further down the road. Their amazing abduction story came forth when the Hills were put under hypnosis in an attempt to rediscover the lost three hours in their lives.

Barney Hill died several years ago and Betty has since retired from her job as a social worker to spend the rest of her life in UFO investigation.

Schine four: a last minute melting pot

By PAM JARDINE

A last minute assigning of residents to the fourth and fifth floors of Schine Hall this semester resulted in a very varied group of inhabitants.

The floors were set aside last spring as "special housing" for the overflow of ELS students and as vacation housing, but with a large influx of foreign and transfer students late in

August, "we had to put them someplace," said Kathy Boyle, assistant director of Residence Halls.

One of these places is Schine Four.

According to Boyle, "You get a very diverse mixture of people who come at the last moment." The floor houses students from Venezuela, Kuwait, Iran, Greece, Algeria and Puerto

Rico and transfers from colleges as far away as Texas and Florida. An 8-man basketball team from the Housatonic Community College also lives there.

The residents share a diversity of interests. There are athletes like Dewette Aughtry, the top-seeded tennis player as well as artists, nurses and journalists living on Schine Four.

According to Resident Advisor Geoff Scott, a senior graphic design major from Fairfield, "The diversity of the floor has been an asset in establishing a comfortable living environment." He said "the success in floor activities comes from the

enthusiastic involvement of the residents."

Scott described some of the activities the floor has already engaged in including a Sunday night International Potluck supper, a career planning workshop with Career Counselor Paul Sopchak, two parties and a pizza dinner.

Some future plans include a sexuality workshop, an international culture evening, custom-designed T-shirts and lounge walls, the decoration of a guest and TV room to add to the existing study room and a ski weekend in January.

Hani Alimousa a second semester sophomore from Kuwait

said "I love the floor very much because the people here are more friendly than last year and easier to talk to." He added that "the floor is quiet and more together, like a family. Geoff is the best RA in the school."

Joan New, a sophomore transfer from the University of Houston said "There's great variety but we've learned to live in harmony."

"It's great. I love it," said Keith Williams, one of the Housatonic College men said of the floor, "I love it. It's cozy. Geoff is 'on the money'." He added that of the other basketball players, the majority were happy with the floor.

Aegis re-defined

Aegis, the University's counseling group is now focusing on a "self growth" experience.

Students meet weekly and are accompanied by a graduate facilitator who coordinates various activities." Jeff Steinberg, president of Aegis said.

The primary goal is to maintain self awareness through the shared perception and feedback of group members, Steinberg said. Group members are also involved in workshops and symposiums which include the exploration of mental health, sociology and psychology.

The group's re-direction was

prompted by the change in attitudes during the late 1960s and early 1970s. The defining of the group saw the extinction of a hotline.

"The group was aware the hotline was no longer needed with the new era of students. Aegis is by no means dead. The orientation of peer counseling is re-organized, re-defined and moving in an upward direction, said Dr. David Blank, group facilitator.

Steinberg added, "Aegis has received positive recognition for the first time in years. The group meetings will continue to generate positive results.

BILL SAGE

Officials confer on security

In an attempt to improve campus security, two University officials attended a security conference to deal with specific problems and offer preventive measures.

Security Director Alan MacNutt and Director of Residence Halls, Byron Waterman attended the conference at

Amherst College, Amherst, Mass. last week.

In viewing the security problems at many regional colleges, Waterman said this University "ahead of many of the other colleges."

"I think communication between campus police and students is better here than at most of the colleges at the con-

ference," Waterman said.

Waterman said the security force here compared highly to other schools. He said the crime rate in the city of Bridgeport is higher than that of the University.

Waterman said right now security is working on a plan to increase parking lot security using students patrols.

Deferred tuition deadline soon

The final payment deadline for students on the deferred tuition payment plan is Nov. 1 and payments should be received no later than Nov. 3.

All students who pre-register for spring must have their accounts paid in full before they can submit early registration.

Bursar's open for night payers

The bursar's office will be open every Tuesday and Thursday night until 8 p.m., starting today, for evening students to make payments.

Bodine elevators due for uplift

By MARY MEASOM

Both Bodine Hall elevators were broken for two consecutive weekends in three weeks and residents say they are developing "bionic legs" from hoofing it up and down the stairs.

Other residence halls have had temporary elevator problems; but Bodine has seemingly endless amount of elevator problems.

Pam Petti, assistant hall director, said she hasn't seen any residents abusing elevators and attributes the problem to mechanical difficulties.

"Each of the dorms were built at different times and possibly had different elevators installed," said Petti, explaining the discrepancy among dorms in elevator behavior. Bodine was built in 1966.

The repairmen are called for every breakdown but as one resident put it, "They're fixed for a few hours and then one use usually goes."

When one "goes" it's "very expensive" Petti said. She is not allowed to see the figures but the cost is added to the residence budget and the repairmen have been called in about four times.

arts

theatre review

Phallic farce falls flat

By
BERT BERNARDI
and
DOUG MOSER

"Lysistrata" has lost something in its "new English version." It has lost its wit, character, credibility and purpose. The subtle comic flavor has been either overlooked or overshadowed in the theatre departments current production.

The supposed comedy concerns a unique strategy to abolish the war between Athens and Sparta. The women have banded together and agreed to abstain from sex with their men, in hopes that a treaty will be signed and peace will prevail.

The major fault in the play lies within its presentation.

Linda Gates, the play's director (and adapter), has taken potential humor and replaced it with mockish slapstick.

In an attempt to capture the spirit of old Greek comedy, Gates has failed to retain the play's sophistication. Her adaptation of Aristophanes' script overlooks dry wit in favor of cheap laughter. Basically, the audience is denied the restraint essential to the pointed Greek comedy.

This lack of restraint was particularly noticeable in the men's and women's chorus. Displaying cartoonish caricatures rather than well-defined characters, the chorus cackled their way through the production.

At times they became so loud and high pitched that several lines become lost. The voice quality ranged from that of the Wicked Witch of the West to that of the Munchkins. As elderly people, the chorus appeared to be ninety five in posture, but nineteen in animation. With some refinement and more attention paid to the verbal rather than the physical humor, the chorus could have added

important dimension to the play.

In sharp contrast with the chorus, was Jeanne Bartlett's portrayal of Lysistrata. After all the screeching, Lysistrata's monotone was a welcome relief. Ms. Bartlett's character was refined to the point of uninvolved. At times, one could question her ability to be such a great leader of women. The dimension of strength was conspicuously missing from her characterization.

Harold Kershner as the up-standing commissioner came off more as a stand-up comedian. His humorous soliloquies were delivered in an accent that fluctuated between British and flat American.

Two of the supporting characters fared quite well with their parts. Mary Ellen DeFrancesco as Kalonike, Lysistrata's sidekick, shows great comic flair. Her acting ability overcomes some of the deficiencies apparent in the script.

Lauren Prost, as Myrrhine, was also a standout. Her comic timing retained the wit which the other characters missed.



Lauren Prost and Donald Weintraub in a scene from Lysistrata.

Photo by Brigid Devlin

Given more and better material, these two could have easily stolen the show.

Perhaps the most impressive aspects of the show were the technical effects. The sets by Robert Edmonds were rich and vivid. Ellard Taylor's creativity helped make the lighting an intricate part of the set. With several alterations in lighting, the beautifully constructed

fortress changes moods. Roseann M. Milano's costumes harmonized with the set both in design and color. These elements helped restore some of the grandeur lacking in other areas of the play.

Despite a few blissful moments, "Lysistrata" falls flat. Tickets are still available, though for this weekend's performance.

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theatre review

Hobson's Choice, laced nicely

By LINDA M. CONNER

The harmony of a well balanced production, where action, direction and material are smoothly laced into a tight paced structure, makes Harold Brighouse's "Hobson's Choice," a highly enjoyable, professionally entertaining offering by the New Haven Long Wharf Theatre.

Perhaps most striking about this Americanized production of an originally British play, is its overall consistency. Each facet has been carefully measured and fitted, allowing the audience to enjoy rather than labor over the action of the play.

As for the acting, each of the performers have individualized their parts, avoiding the stereotypes they could easily have become. In unison, they provide a colorful backdrop to the play at hand, from the cantacorous Bostonian boot shop owner, to his three eligible daughters, to the lanky, uneducated shoemaker, and very carefully develop their roles.

The play itself, involves several intricate storylines, but is primarily concerned with Maggie Hobson, the eldest daughter of a stubborn-old widower who runs a boot shop and the skilled shoemaker she transforms from a shy and backward workman, to properous and bold professional.

Joyce Ebert, as the frugal, 37-year-old daughter, is masterful enough to pull off her role, though appearance-wise she seems quite older. Her funny lines, are made funnier by her delivery and her energy never diminishes though she is on stage much of the time.



William Swetland, Laurie Kennedy and Mary Fogarty in a scene from Hobson's Choice at Long Wharf Theatre in New Haven.

Frank Converse, as the simple Willie Mossop, is as equally commanding in his role. His transformation from bumkin to a master of home and business is gradual enough to be believed and his hilarious facial expressions are matched only by his gait and body gestures.

Also notable were William Swetland as Henry Hobson, the shop owner who has his daughters running his business, Philip Polito as the shop foreman who spends most of his time complaining and Laurie Kennedy and Susan Sharkey as the younger, spoiled daughters.

Mary Fogarty, as the customer and Ellen Ruskin as Willie's betrothed, also deserve mention for colorful performances, though their parts were

small.

Timing, another important factor of the play, was also precisely handled by director Arvin Brown. Brown managed to brighten up even the longest scenes with clever little adaptations and captures the mood of the 1880's.

David Jenkins' set, the basic brown shoe shop, complete with stacked boxes, a window counter and try-on seats, and the basement apartment of Maggie and Will, also capture the mood of the time period.

"Hobson's Choice," Long Wharf's first production of the season, runs through Nov. 13. Student subscriptions, and rush tickets are still available. Call the box office at 787-4282 for information.

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arts briefs

.....THE CONNECTICUT STRING QUARTET performs TOMORROW at 8 p.m. in the Recital Hall of the Bernhard Center. Admission is free.

.....THE ANNUAL ART DEPARTMENT FACULTY EXHIBITION is on display in the Carlson Gallery through Nov. 13.

.....THE CREATURE WHO WALKS AMONG US and BLACK CHRISTMAS will be shown Friday at 8 and 10:30 p.m. and on Sunday at 8 p.m., in the Student Center Social Room. With student ID, tickets are \$1.

.....THE NATIONAL LAMPOON SHOW, "That's Not Funny, That's Sick!" appears at Wesleyan University in Middletown on Friday, Nov. 11 at 9 p.m. Tickets are \$4 if reserved in advance, \$4.50 at the door. Tickets are available at the Wesleyan Student Center.

.....ROBERT REGAN has joined the University's Fine Arts College as assistant professor of music and director of vocal studies. The director-founder of the Collegiate Singers of Conn., Regan is a Cornell College of Iowa graduate and has a master's degree from Manhattan School of Music. He is currently working toward a doctorate at Hartt College of Music, University of Hartford.

.....STUDENTS, FACULTY, AREA ARTS PEOPLE who want to see their announcements listed in the Scribe Arts Briefs column should send the information to the Scribe in care of the Arts Editor at least three days before publication.

in 'Back By Popular Demand'

Cabaret apprentices offer originality

Downtown Cabaret Theatre apprentices, area high school acting students, will open Tuesday night with a new musical revue entitled "By Popular Demand". The original production, which will be presented for four evenings only, will feature a new approach to scenes and songs from past Cabaret hits. Performances are scheduled at 8 p.m. October 25, 26, November 1 and 2.

"By Popular Demand" examines the style of cabaret theatre through the learning experiences of the apprentices. The production outlines the history of the Downtown Cabaret while highlighting the role of the student workers within the theatre's operation.

"We want to keep the same Cabaret elements in our show that have made previous productions here successful," said Apprentice Program Director Susan Maher

Antinozzi. "The apprentices are eager to perform their own renditions of what they have seen on the Cabaret stage."

Directed by Ms. Antinozzi, the cast for "By Popular Demand" includes student actors, Jim Bovinezo, Walter Brackett, Kerry Burke, Jon DiBartolomeo, Scott Mack, Paula Sanderson and Liz Santiso of Bridgeport; Lisa Kaussner, Pat Riley and Taft Saltman of Easton; Rose Keating and Kelly Mitchell of Stratford and Erica French of West Haven.

Rich Millward of Stratford will serve as the company's musical director and accompanist and Bill Peepas, also of Stratford, will perform the duties of the stage manager.

The Downtown Cabaret apprentice program was initiated in April, 1976 as a means to introduce junior and senior high school students to the professional theatre. The young people receive on-the-job

training while volunteering their time as workers in all areas of the theatre. Currently, apprentices are working backstage and as ushers for the Cabaret's latest offering, "Lead-Ins..."

In preparation for their semi-annual stage productions, apprentices participate in classes and workshops taught by theatre professionals. Since the start of the program, two major apprentice productions have been presented on the Cabaret stage. "The Point" was produced in August and December of 1976, and "A Company of Wayward Saints" was staged this past summer.

Tickets by "By Popular Demand" are \$1. Reservations can be made by calling the Downtown Cabaret Theatre box office in Bridgeport at 576-1636.

cinema review

"Experimental films?" she asked

By ROBERT PAYES
Scribe Staff

What's an experimental film? You may well ask that ("I am asking, Payes!" she retorts). As was proved by this past weekend's Cinema Guild-sponsored Experimental Film Festival, defining what constitutes an experimental film is about as hard as nailing a Marina Hall dish of jello to the side of Seeley Hall—which might make a good experimental film itself.

To continue...experimental films can (roughly) be defined as cinematic exercises that place an emphasis on what's going through the filmmaker's head while he or she is filming ("that applies to all good filmmaking," she replies). Alright, I'll tell you what the Guild considered experimental...

A ROUGH SKETCH... is a film made for physics classes to show the relationships between time and space. To this end, the camera focuses on a man lying on a Florida golf course, then moves—first away from him, to the outer edge of the galaxy, then back and into him, to the nucleus of a single carbon atom in his hand ("that's entertainment?" she snorts. No, that's physics).

The National Film Board of Canada supplied several films that, while almost uniformly excellent, were far from what I consider really outer-limits cinema (i.e. Man Ray). Two of them—THE OWL WHO MARRIED A GOOSE and THE STREET—were by animator Caroline Leaf, whose ORFEO was

one of the hits of the Women's Film Festival. The first film dealt with an Eskimo legend about unrequited and tragic love, the second with a Mordecai Richter story about waiting for his grandmother to die, and both benefited from Leaf's stark, fluid technique.

Interestingly, the most experimental of the films shown were the least successful in strict cinematic terms. ALLEGRETO and COMPOSITION IN BLAU were a pair of German entries that combined Looney Tunes-ish avant-garde orchestration with, respectively, art-deco animation and geometric stop-action photography. The results, while interesting, were gaudy and rather old-fashioned.

AS ABOVE was the aural equivalent of a Kraftwerk song: meditative, brisk, but repetitive and much too long for its own good. And somewhere in the middle of the fest were some black-and-white shorts which were "de PITS"; clumsy montages, childish humor, and (in the last one's case) gratuitous use of soundtrack and film clips from the President Kennedy shooting in an attempt to be profound.

So where does this leave us? Well, the Guild is only human, and while they acted as best they could, they were hampered by the fact that there are as many definitions of what constitutes an experimental film as there are nuts with movie camera. Me, I'll just sit on my hands and wait until someone shows AN AN-DALUSIAN DOG or some vintage Warhol on campus ("now THAT's more like it!" she exclaims).

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Soccer Knights win two, but lose two in process

By PAUL NEUWIRTH
For the soccer Knights, gaining two consecutive victories in New England intercollegiate soccer competition last week, all but ended the Knights' chances of making a

tournament bid.

Yes, two wins are better than two losses, but the Knights, in defeating the University of New Hampshire, 1-0, Wednesday, and Fairfield University, 3-0, Saturday, suffered two of the

worst injuries of the season.

Against UNH, sweeper Manny Barral suffered torn cartilage in his side, which may sideline him for two to three weeks while against Fairfield. Saturday, goalie Eric Swallow

suffered a fracture of the tibia and fibula of his leg.

With less than 25 minutes gone in the first half, forward Bruce Brennan, taking a Steve Kessler chip from midfield, scored to put the Knights up 1-0.

The Knights made it 2-0 in the second half as Dennis Kenney, set in front of the Fairfield goal,

took a Don Downs pass and snuck it to the left of Fairfield's Ken Donovan.

The win, coupled with the New Hampshire victory, which came about on a Bruce Brennan goal, put the Knights at 5-7 for the season with five more games left.

"The rest of the season means very little..."



Swallow injured

IN A STATE OF PAIN, Eric Swallow is attended to following his injury. His left leg along with his season is wrapped up, but the talents he displayed as goalie will not soon be forgotten.

Charlie Jude Mister Consistency

By CATHY ROZNOWSKI

If soccer Coach Fran Bacon had to pick the "most consistent player" he would probably choose fullback Charlie Jude. With his expert footwork, and accurate passing, Charlie has been a key to this year's offense, according to his coach.

"His biggest asset is ball control and ability to come from the fullback spot and make some creative plays, moving the ball forward to set up the halfback or forwards," Bacon said. "He can also get the offense going and anticipate where passes are going to go."

Charlie, a native of Monrovia, Liberia, feels that part of the problem of this year's team is the inexperience.

"It probably is a dominant factor and probably one of the reasons why in the beginning of the season we didn't do as well as last year," stated Jude. "These eleven players hadn't played together before, so we're learning to play with each other."

Charlie is very optimistic for the rest of the season.

"If we play like we did against Hartwick, I think we can win the rest of the games. The team came together in that game. Everyone was hustling," explained Jude.

There are still somethings missing this year. The team has less offensive punch and poorer mid-field than last year.

Charlie does however see some standouts in this year's players, "Steve Kessler, Greg Carriglia, Bruce Brennan, Stig Kjaerol and a lot of the other guys are building up. The players are improving with each game."

Charlie has also improved in his time at Bridgeport.

"This year is his year," Bacon said. "Charlie has finally found a position and found himself. He had been very erratic over the past three years. This year he's one of our most consistent ball players."

"We knew he always had the talent, he just didn't come forth with it. I think he was just a late developer, but now he's really come into his own. I think he's a fine player with great potential for post-season honors," added Bacon.

Even with Charlie's consistency, it's been an uphill battle. This year's schedule is tougher than last year's.

"Adding on SIU, who is one of the top teams in the country, the youngness of the team has made winning difficult," said Jude.

Charlie is a business management major here. He plans to go back and work in Liberia after he graduates and also plans to continue with soccer for fun and in his spare time.



Eric protecting the goal in his last Bridgeport game

Eric Swallow breaks leg

Happy are those who dream dreams, and are ready to pay the price to make them come true.

L.J. Cardinal Suenens

Eric Swallow had dreams. He was willing to make them come true, and in fact, they came a hair from coming true, only to be broken with the snap of a bone...his leg.

Eric Swallow, goalie for the University of Bridgeport soccer team...captain...All-American—All-New England candidate...paid the price last Saturday in the Knights 3-0, nothing-to-gain win over Fairfield. It was a nothing game, one which Bridgeport always wins.

fault and it just shouldn't have happened."

Swallow, in a routine set up, went out to stop the breakaway Fairfield forward who was approaching from the right. The ball got away and Swallow, in a way he has stopped drives all season long, came out feet first and slid over the ball. Just at the same time, the Fairfield forward came in to side step the ball away when the two collided.

Both were down, in pain and only until Marty Rackham's scream of "Ambulance, it is broken," came across the field, did the horror of the scene fill the sparse crowd.

Eric Swallow lay head up, face taut, leg contorted up in the air. Bridgeport's goalkeeper captain—Bridgeport's lone savior this season—Bridgeport's only hope for any kind of playoff bid was out and we all knew it was for good.

"That really took a little bit out of all of us," said Bacon. "It is just one of the breaks in sports."

The Knights have five games left to gain a chance at a playoff spot. If they win all five they will be 10-7. But if they do win, and they do get that fourth New England regional playoff bid, just how far can they advance with out Swallow? The only way they can win the rest of the games is to win them for Eric!

"Man it hurts all the way over here," said one spectator. Man, it hurts all the way back here. Eric, I'm sorry and all the Bridgeport fans are sorry.

**By Paul
Neuwirth**

It was a game where Eric may not have been playing in if Bridgeport's other goalie had not been injured. It was a game where Bridgeport should have won 8-0. It was a game where Eric Swallow should have never broken his leg.

"It really wouldn't hurt so much if he wasn't a senior," said his coach of four years Fran Bacon. "I was just about to put his name in for the senior bowl. He was eligible and a very likely candidate. He was also an All-American and All-New England candidate. The rest of the season, as far as I am concerned right now, means very little without Eric."

"It shouldn't have happened," said Bacon. "It was just a fool sloppy pass. It was a fullback's

and from the gym

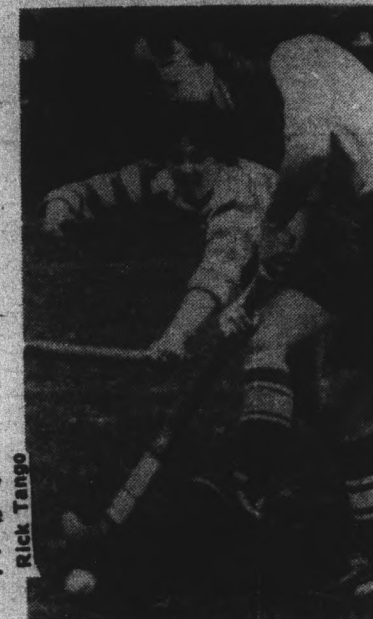
Fall Baseball

The fall baseball team kept its streak alive, Saturday, a losing streak that lasted all fall, with a doubleheader setback to a well-financed John Jay College team from Long Island.

Win or lose, though, it was not important. The baseball Knights got a good look at a handful of potential starters for the Spring.

Today's schedule

The tennis and field hockey entourages travel today to the University of Rhode Island. Both teams are nearing their season's end.



Field Hockey action

Comeback Winners

In an action packed game on Wednesday, the women's field hockey team came from behind to record a win against Central Connecticut State College, 6-5.

The Bridgeport home team trailed 5-2 at half-time, however they managed to hold the opposition scoreless for the second half, and in the last ten minutes, combined a flurry of goals to end the game with a one point lead.

Among those who scored for Bridgeport were freshmen Brenda Frey, Melissa Marshall, and Leslie Costa who scored two goals.

CLIFF COADY

and
LOUISE PAVELCHEK